



Writer's Connection

Copyright © 2003 Quinte Writer's Guild. All rights reserved. Copyright to individual articles held by authors.

VOLUME 1, ISSUE 1

MARCH/APRIL 2003

Quinte Writer's Guild Newsletter

Editor: M. E. Wood

imagery@sympatico.ca

962-3899

REMINDERS

- *The next meeting is April 1, 2003.*
- *April marks the beginning of a new membership year. Please bring your \$15 membership fee with you. (Make cheques payable to the Quinte Writer's Guild)*
- *Monthly Dues are \$3.*



Board & Executive

President:

Pamela Stork
pstork@hotmail.com

Vice President:

Ruth Howard

Treasurer:

Maureen Wood
imagery@sympatico.ca

Recording Secretary:

Angela McPherson
somehulabaloo@yahoo.ca

House Manager:

Susan Brannigan-Rampp
rampp@sympatico.ca

Hello Fellow Writers!

Welcome to the Premiere issue of the Quinte Writer's Guild Newsletter. This newsletter will be produced 6 times a year for the guild's membership.

Since this is a newsletter for our members, if you have any writing related announcements or tidbits of information you would like to share please pass them along to the editor.

Happy Writing

Maureen

Friends of the Belleville Public Library Quilt Project

Quinte Writer's Guild has purchased a volume in support of the library.

Arts in the Schools Month –April 2003

This event is co-sponsored by the Belleville Intelligencer newspaper.

Saturday, April 5th - 1-2:30 p.m. POETRY WORKSHOP

Quinte Writers Guild members will be leading a poetry workshop for highschool students (grades 9-OAC). Other Guild members may make guest appearances to share their works with the students. Fun, Fun FUN!

Thursday, April 24th - 6-7:30 p.m. MUSE AND MUSIC

An evening of poetry and song with high school students taking the stage to share their own

creations. Students must submit their work (poetry text, song lyrics and music tape -- acoustic preferred) for consideration no later than April 10th to Nancy Lescoutre, Gallery Curator.

All events will be held in The Gallery at The Belleville Public Library

For more information contact:

Nancy Lescoutre, Gallery Curator
Belleville Public Library
233 Pinnacle Street
Belleville, Ontario
K8N 3A7
Phone: (613) 968-6731

WHERE WRITERS MEET:

**WHARF STREET DEBATING CLUB
34 S. FRONT ST.**

We're Online!

Did you know the Quinte Writer's Guild is online? You can visit our new website at: <http://quintewriters.tripod.com/>

Peter Ferguson is the webmaster of this venture. Email your comments and site suggestions at: peterferguson@sympatico.ca

We also have an online list at Yahoo groups. Yahoo is an online community that allows us to link with members within our group who

sign up. Instead of sending an email to everyone one, you send it to yahoo and yahoo sends that email to our special Writer's Guild only email and it's distributed to the group. You can learn more about it here: <http://groups.yahoo.com/group/quintewritersguild/>. You must register with yahoo to participate. It's free and it's private. This list was created for Quinte Writer's Guild Members only and is for writing related topic discussion.

Member News

Congratulations to....

Beverley Richmond published her book, View from the Bedpan: a candid look at hospitalization and healing in June 2002. Her book has been nominated for the 2003 Stephen Leacock Memorial Medal for Humour. The winner will be announced in April. Beverley's book is available at local bookstores and from Beverley at our meetings.

Paul Corman had an article published in the Umbrella

Ruth Howard had a story published in the Gallery Section of the Intelligencer (Jan 03)

Baden Vance was invited to a reading and a "warm and friendly" interview at CKCUfm in Ottawa. Baden was given 25 minutes of air time! His book Henigan Rush was published last year and is available from Greenley's and Changing Times bookstores. Visit his website at: www.littlebrickbookhouse.com

Have a writing related announcement to make? Give Maureen Wood a call at 962-3899 or email her at: imagery@sympatico.ca MEMBERS ONLY

Upcoming Workshops/Speakers

Are you interested in attending writing workshops?

We are in the discussion phase of workshop planning. Workshops would begin an hour earlier on our regular scheduled meeting night. If you're interested let any of the Board members know.

Have topic ideas? Let us know that to. Know a great speaker? Do you have publishing experience you'd like to share with other members? Any thing writing related is an option. Let us know.

Topics we're considering: Copyrighting, Journey through Self-publishing, Query letters.

Watch this spot for upcoming workshop announcements.

Check out these Writing Websites

Canadian Copyrights - http://strategis.ic.gc.ca/sc_mrksv/cipo/cp/cp_main-e.html

For the Canadian Writers - <http://www.placesforwriters.com/about.html>

Markets, Columns, Announcements - <http://www.absolutewrite.com/>

Articles - <http://www.writefromhome.com/index.html>

Get Organized - <http://www.organizedwriter.com/30day.htm>

Market of the Month

STORY HOUSE COFFEE:

CURRENT NEEDS: We're looking for "short short"/"micro-fiction"/"FLASH FICTION" pieces (we want close to 200 words) and payment is not based on word count. We'll pay \$25/per piece. (We'd be ecstatic to see flash fiction ROMANCES or SERIALIZED flash fiction!!) We're also seeking 1) NONFICTION - Opinion/Issue pieces; Current Events - strong arguments; Essays on Ethics 2) POETRY For remaining guidelines check out their website: <http://www.storyhouse.com/stories/submissions.html>. Story House does not accept snail mail submissions.

WRITING IS ONE-THIRD IMAGINATION, ONE-THIRD EXPERIENCE, AND ONE-THIRD OBSERVATION
—WILLIAM FAULKNER

BELLEVILLE INTELLIGENCER:

The Intelligencer welcomes artistic submissions (including poetry and short works of fiction) for the Gallery page in the Saturday edition. Because this is a colour page work accompanied by photos/illustrations etc. are best, but not necessary. Send your submission to: The Intelligencer 45 Bridge St. E Belleville, ON K8N 5C7 or email: npalmer@intelligencer.ca with Gallery in the subject line. (text as part of message or text files only; art in jpeg format only) Include a daytime contact number and a bio."

Welcome These New Members

Levi Beardy

Evelyn Darcy

Clare Proctor

Tracy Riden

WRITING A NOVEL IS LIKE DRIVING IN A CAR AT NIGHT. YOU CAN ONLY SEE AS FAR AS YOUR HEADLIGHTS, BUT YOU CAN MAKE THE WHOLE TRIP THAT WAY.
—E. L. DOCTOROW, NOVELIST